



## Chapter 190's Annual Mini Mart Is This Month!

Don't miss this event, it only happens once a year, and this year promises to be our most exciting mart ever. In addition to our clocks and watches, we will be including other antique collectables such as jewelry, pottery, music boxes, maybe a few old radios or phonographs. Something of interest for everyone.



*Mike Schmidt and Ernie Jensen, standing beside this year's grand prize, a ride in this vintage airplane. (Mike & Ernie, weren't they on Sesame Street)*

The Mart will be at the Commemorative Air Force Museum again this year. Each attendee will receive a ticket good for door prize drawings which include the airplane ride, several nice clocks, and other goodies.

The show is open to the public and we expect a good turn out as our event will be covered by the local newspaper, the Ventura Star and the Camarillo Acorn.

We are offering a free service to the public this year, much like the Antiques Road Show. Attendees can bring a clock or watch and we will have experts available to give appraisals and estimates for repairs if needed.

There will also be a special display of museum quality clocks provided by Jim Chamberlain. He has an extensive collection of clocks and will be showing four or five of his most interesting ones.

Bill Fox will be there with his "TOP DOG". The price is right and the dogs are mighty tasty. Or, you may want to try the *Waypoint restaurant*, located at the end of the visitor airplane parking area, a short distance from our hanger. Good food, open 8 AM to 4 PM on Sunday. ■

## A Vanguard Pocket Watch

by Paul Skeels

Four years ago my mother was finally persuaded to clean out her garage. She had dozens of cardboard boxes of "stuff" that had been left to her by her two maiden aunts, her married aunt and uncle, and a bachelor uncle (all of whom who died childless), her parents, and her in-laws. In one of the last boxes we opened there was a small jewelry box containing some of her mother's jewelry. They were placed on top of some cotton to prevent them from bouncing around. After removing those items the little box still felt heavy, so we lifted up the cotton and found a wonderful Waltham Vanguard pocket watch. It was my grandfather Lewis F. Moss's first railroad watch.

Lewis (Gramps) was honorably discharged from the Georgia National Guard in 1918. I remember him telling me that his unit helped protect the border at El Paso against incursions by Pancho Villa and that he was assigned to a machine gun emplacement overlooking the Rio Grande. Gramps's military papers list his specialty as a "driver" but also show that he spent two days AWOL. (My guess is he was involved in an incursion of his own over to Ciudad Juarez.) After his discharge he moved to Santa Monica to join his mother, brother and three sisters who had migrated there from Georgia in the "teens." Gramps got some work driving for the Keystone Cops and was soon hired by Southern Pacific. This watch was purchased for Gramps by his mother, brother and sisters on that occasion.

The Waltham was made in 1918 and is a 23 jewel, open face pocket watch in a 10k gold filled case, in very nice condition. The inside of the back cover shows about 17 neatly inscribed watchmakers marks, indicating that during the time Gramps used the Waltham it was annually calibrated and certified as required by railroad regulations. Years later he acquired a Hamilton RR grade pocket watch, but that is another story.



Three things I particularly remember about Gramps, from when I was a small boy in the 1950's, are: 1) he was sensitive about his limp which resulted from an accident near Calexico in which the engine ran over part of his foot, 2) he let me ride with him on a few occasions in the switching yard near Glendale, and 3) he would faithfully wind his pocket watch and place it on a stand on his dressing table each night. The Waltham is one of my most prized heirlooms. ■

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## PRESIDENTS MESSAGE

By Mike Schmidt

Happy Spring to all of you! The Annual Mart is this coming Sunday and the Mart committee is working very hard to make this years Mart a great family event.



At the time of printing this newsletter we have over 60 tables of clocks & watches, horological tools and books for all to buy. This year, for the first time, we have given the table holders the option of adding a few other antique items. Sixty percent of the NAWCC member tables must be horological.

To other family members who wish to come along and enjoy the Museum and the Mart, we have added a section with several tables of collectable jewelry & antiques from the local community.

To help increase attendance for our sellers, the chapter has provided for paid advertising in our local papers. We have invited the public to visit our Mart and are Chapter members have offered to give free appraisals for clocks and watches.

Each person attending the Mart will have a chance to win the drawing for a half hour ride in a World War II Airplane, or for those who do not wish to fly, there will be an opportunity to win a nice Antique clock or another great door prize. The drawings will be at 1:00 P.M. and the winner must be present to claim the prize.

To help all who attend to enjoy the Museum & Mart, the museum staff will provide very knowledgeable docents to take groups on a tour of the museum, the flying airplanes, and the airplanes in the restoration hanger.

To assist you with any hunger pangs "Top Dog Hot Dog", Bill Fox will be there with his all stainless steel cart, 100% Beef Hebrew National Hot Dogs with all the fixings, chips and drinks and an upbeat attitude to enhance your Mart experience.

We all look forward to providing all of our buyers and sellers with a pleasant experience in Camarillo on Sunday.

See you at the Mart

*Mike*



## Happy Birthday

**David Delfino, Terry Flynn,**

**Donna Gaglini, Cathy Gillogly, Loren Miller,**

**Thomas Schmidt, Larry Smith, & Lee Wade**

# Tales From the Bench

by Ferdinand Geitner

## Could You Clean Up The Case a "Little"

Customers have a tendency to drop phrases like "Can't you just make it work" Translation: can you do the least, cheapest repair just to get it ticking? This is one of the most common ones.

The unfortunate thing is that nobody is really going to be happy with that situation. The restorer likes to provide good service which he can guarantee without any hidden problems surfacing later and the customer really wants a perfectly functioning timepiece.

Another favorite is "Could you remove that little spot from the Dial?" If it's just dust sure but more often than not it is slight corrosion or deterioration of paint or lacquer and the whole dial has to be refurbished

But I digress; today I really want to talk about cases! The same phrase "While you have it in pieces, can you clean the case a little?" Sounds a little incidental and often neither party realizes the implication. It's like removing a little spot from a carpet which becomes the cleanest spot on the carpet and now you have to clean the whole room.

Antique wood finishes are often difficult to touch up and match exactly even though there are some excellent products on the market. I tend to refer Wood finishes to experts, my field is metals.

Metal cases, gold, silver plated or just lacquered present their own challenges. I found the biggest problem over the years was owners (or staff) trying to maintain that perfect polished look by "polishing" the item. The part no one thinks of is, how to remove, "clean off" all of the polishing compound and solutions left in gaps and cracks. It creeps into every crevasse continuing to attack the metal.

One really drastic case I received on my bench was a beautiful silver and enamel desk clock about 2 1/2 inches in diameter which was polished beautifully by the new maid and then she washed the remaining polish off in the sink with soap and water. Actually, it's the correct thing to do, but **remove the movement first!** (By a watchmaker, of course)

The customer brought the piece to me a week later and I had to show them a solid lump of rust which used to be a nice pocket watch movement.

A polished surface sure looks nice but as soon as the polishing is done the metal starts to deteriorate and one has to polish at regular intervals removing metal and detail in the process.

In Museum Conservation there is still controversy about how to best protect metals from the atmosphere.

Lacquering is very effective and lasts a long time but most discolor and it's harder to remove. Waxing is an often used alternative; it protects and is much easier to remove, but has to be applied more often as it wears off.

The British Museum developed a protective Microcrystalline Wax which can be purchased.

I show some photos of cases before and after refurbishment and damaging polishing residue. • Happy cleaning •



Clock "A" Before ↑



Clock "A" After ↑



Clock "B"



Corrosion



Ready for cleaning



Imbedded polish



After cleaning

## CHAPTER 190 PEOPLE

by Robert Gary

### Jim Chamberlain



Jim Chamberlain, a mechanical engineer by training, is one of the best known and respected members of Chapter 190, as well as several other southern California chapters. Jim was first introduced to clocks while working at the Naval Missile Test Center at Pt. Mugu in the late 1950s. A co-worker asked Jim if he would be interested in some old, American time and strike clocks. Jim subsequently purchased three clocks from him.

On his first repair attempt, he released the plates with the springs under tension. The resulting “explosion” of clock parts and wheels taught Jim the importance of letting the springs down first!

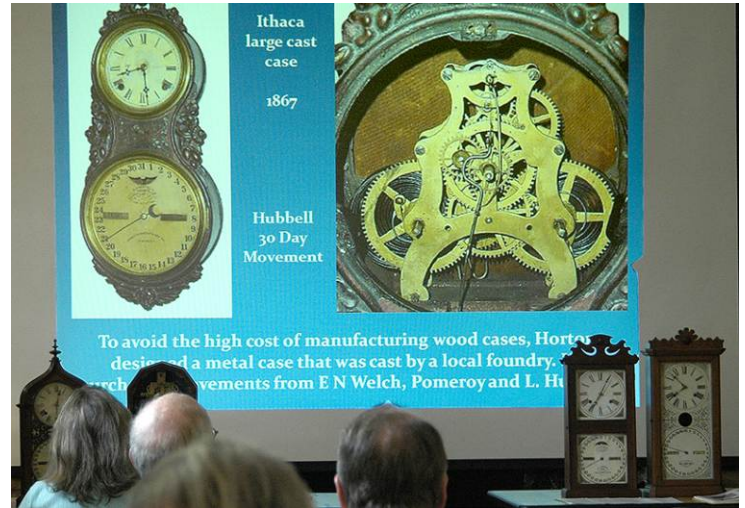
Jim was soon introduced to a gentleman in Ventura whose son was importing clocks from Europe by the container load. After Chamberlain purchased several Vienna Regulators and at least one grandfather clock, the seller suggested Jim join the National Association of Watch and Clock Collectors, an organization unknown to Jim. He subsequently became a member of Chapter 4 in Paramount in 1964.

At his first ever Greater Los Angeles Regional, Jim purchased his first mystery clock. He has worked on virtually every type of escapement made and has taught numerous workshops on the various escapement styles. With the introduction of the suitcase classes by the NAWCC, Jim completed 7 levels of the classes, and proceeded to advance to the level of instructor. He has taught several NAWCC suitcase classes and has conducted seminars at many chapters and regionals.

Jim's main interest lies in the mechanics of timepieces. He thoroughly enjoys analyzing a new design to determine exactly how it functions.

While attending a Merced High School reunion and introducing himself to the assembly, a fellow in the audience, Harry Larson recognized Jim as a co-worker at Litton Systems in the San Fernando Valley. Jim soon learned that Harry's wife, Phyllis, was a fellow high school classmate. Jim introduced Harry and Phyllis to both the world of clock collecting, and to Chapter 75. All have been deeply involved in horology since that time. ■

### MARCH MEETING



*Ken McWilliams presented a program on “Ithaca Clocks” Members provided support by bringing in their clocks.*

*Kim St Dennis Shows his Ithaca Calendar clock.*



*Kathi Shefrey shares her two Ithaca calendar clocks.*

*Jim Chamberlain brought two very rare and sought after Ithaca clocks*



## EVERYMAN'S WRISTWATCH (Part two: The round shaped watches)

by Henri Bonnet

In a previous article I have discussed some of the square shaped wristwatches that were popular around the nineteen fifties and sixties. The golden age of the mechanical wristwatch unfortunately declined in the seventies with the advent of battery powered timepieces, and the quartz wristwatch in particular. Eventually the quartz timepiece became the watch of choice for most people and was nearly responsible for the disappearance of its mechanical counterpart altogether. Mass produced Japanese quartz wristwatches were accurate and inexpensive.

But above all, even a moderately priced mechanical wristwatch could not possibly compete with the low price tag of an average quartz timepiece. The result being that the few golden age wristwatches still available on the market, rapidly became collector items, and very few of those remain today in pristine condition.

So, the seventies was the decade when "everyman's" wristwatch became a quartz timepiece, most of which were fitted with metal bracelets, thereby nearly spelling the obsolescence of the leather strap as well. It took more than twenty years for the mechanical wristwatch to reappear in a timid revival. In spite of that, the golden age of "everyman's" mechanical wristwatch is seemingly gone forever. The mechanical watch that passes for today's "everyman's" wristwatch is by and large an unaffordable timepiece that hardly resembles the wonderful wristwatches of the fifties and sixties.

In addition, one would be hard pressed these days to find a quality square shaped mechanical wristwatch, suitably proportioned to the human wrist, at any price. Unlike other golden age products such as automobiles, radios and cameras, which have evolved with industrial progress and knowhow, the typical contemporary mechanical wristwatch is no better, and often much worse than that of the past. This is so, despite the wide availability of sophisticated, computer controlled machine tools. Taking into account the high cost of today's "quality" mechanical timepieces, they seem to have become accessible primarily to the well to do.

The following photos are a few examples of round mechanical wristwatches worn by people in the fifties and sixties. In a following article I will discuss battery powered wristwatches as well as chronographs of the period.



**Left:** A Hamilton automatic with a micro-rotor, which was rare for an inexpensive wristwatch. **Right:** A Longines Ultra-Chron automatic, featuring a high beat movement for high accuracy.



**Left:** A Wittnauer automatic with calendar in stainless steel with an attractive blue dial. **Right:** An Omega Seamaster automatic with calendar, very popular among Swiss brands.



**Left:** A Mido Commander Ocean Star dress watch with a one piece case and attractive dial. **Right:** A Revue Thommen Cricket, a small and quite unusually loud alarm wristwatch.

### EDUCATIONAL OPPORTUNITIES

A FSW 102 is offered for August 13-16 (**Time & Strike Barrel with Rack/Snail**) coordinator Laurie Conti: 805 813 2216 email: [Remember\\_the\\_Clock@me.com](mailto:Remember_the_Clock@me.com)  
This class is now full and is accepting standbys.

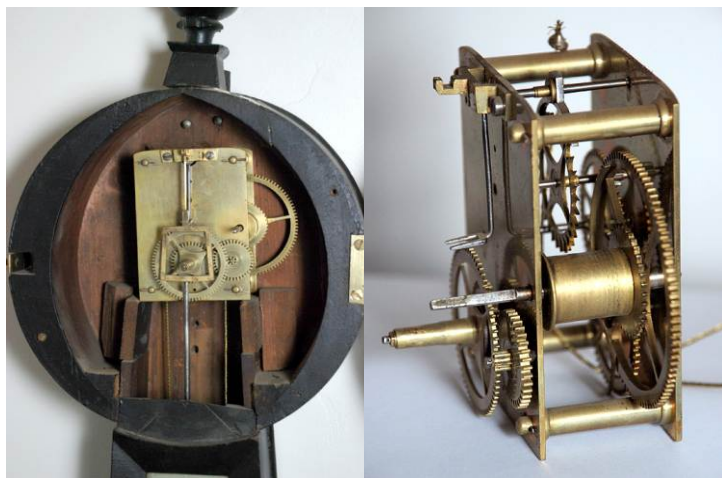
A FSW 103 is offered for December 3-6 "**Introduction to Chiming Clocks**" coordinator Paul Skeels: 805 525 7325 email [plskeelsatt@verizon.net](mailto:plskeelsatt@verizon.net)

A fourth FSW 101 will be presented in the fall. We will be offering other Field Suitcase workshop as interest demands. Please contact Mike Schmidt if interested in this workshop or any other workshops. [EaglecreekClocks@msn.com](mailto:EaglecreekClocks@msn.com)

## Latest Mart Up-date

Do you want to be a history detective and support a good cause? Stop by the table with the clocks from UTU. Mostyn Gale, from Santa Barbra, will be offering some clocks for sale donated to the non profit charity called UTU. UTU is a Swahili word that means “compassion, humanity of our fellow man: the qualities that make us unique as humans”. UTU is a non profit that is helping the 50 million orphans in sub-Saharan Africa.

The mystery clock is a very early weight driven Banjo. The dial is hand painted and signed, but the signature is faded, the bezel is cast, the case appears to be the type from the Boston area with no side arms. The clock has a repair label from “Dan'l Pratts Son” 1901. The back of the clock has a date May 1st 1872, possibly another repair date. This clock is offered at a reasonable price along with other clocks. The sale funds go to a very good cause.



• • • • •

Chapter 52 Los Padres members will be well represented with 7 tables of horological clocks and watches from the central coast. Two of these tables will offer horological items from the estate of Jim Mahaffey.

• • • • •

A last minute entry to our mart is bound to sweeten all of our dispositions. Rose Ann, of “Rose Ann’s old fashioned fudge” will be selling her tasty wares at the mart. Advertised as “The best in the world” and hand made since 1985. She has 25 flavors and even some sugar free choices. ■

## New Items In The Clock Repair Market

by Ken McWilliams

Change comes very slowly to antique clock repair. Clockmakers tend to get into a comfort groove with things that work for them and strongly resist change. I know an old clockmaker that still uses whale oil and no amount of data or logic will ever convince him to change his ways. The synthetic lubricants available to us today are, without question, far superior to any of the animal, vegetable or petroleum oils of the past. But clockmakers can be a stubborn lot.

One of the problems with new items is determining the long term effect. Unfortunately, long term effects take a long time to determine, and clockmakers aren't willing to take that risk.

In the last month, two items for clock repair have come to my attention that are note worthy.

The first one is called “Nano Oil” by St Claire. In the oil are suspended millions of tiny pure carbon spheres. (Diamonds) These are typically 60 to 70 atom clumps that are about .09 microns. (1 micron = 1,000 nanos, or about 10,000 times smaller than a human hair.)

The theory is, these tiny charged particles are attracted to metal and form a protective barrier that never allows the metals to touch, thus drastically reducing friction. Many fantastic claims have been made about Nano-oil.

Being curious by nature, I obtained some Nano-oil and tried it on two applications. The first was an Urgos triple train movement that would not chime or strike. (I usually just replace these with new ones rather than repair them, this was one of those) I wiped off the old oil and lubricated the chime train with Nano-oil and put it on the test stand. It began to chime but was very sluggish. By the next morning it was chiming normally. The strike train still did not run so I lubricated it with the Nano-oil also and put it back on the test stand. Within hours, it was striking vigorously. It has been running flawlessly for 20 days. I know, long term effect is still unknown.

The other application was a barreled mainspring. I used an old Hermle unit for this experiment. A petroleum grease had been used and was dried out. I cleaned the spring and barrel then lubricated the spring with Nano-oil. While winding it on an Ollie Baker spring winder I noticed that it felt very smooth. I tightened it and let it down about twenty times. It kept getting smoother.

Neither of these experiments are very scientific and being an engineer, I won't make any claims based on them. But, I have to confess, It has peaked my interest and I will investigate this lubricant on a much more controlled bases. It is available in several weights and in a grease form. The one that I used is 5w and is being sold as a horology oil. I think that it is too thin and will use a 10w for my next tests.

The second item is “re-bushing using ball bearings.” What?? I said the same thing when I first heard about it. Guaranteed for life and never needs oiling. Mark Butterworth is marketing these. He calls it “The Butterworth Bearing System” or Butterbearings. The pivot range is from 1.0mm (.039”) to 6.0mm (.236”) They are intended for first, second and third wheel applications. While I would never consider such a drastic change for vintage clocks, there may be a place for this approach in modern movements, such as Urgos, Hermle and kienger. Butterworth also sells the Nano-oil. For more info call Butterworth Clocks at: 563 263-6759 ■

# CLASSIFIED PAGE

This page is dedicated to advertising for Chapter 190 members. It is, of course, free to members.

## SERVICES OFFERED

### **The Montecito Clock Gallery**

Restoration, repair, sales of clocks and watches.  
**Ferdinand Geitner**, mbhi, owner and operator  
Now located at 1187 Coast Village road, unit 10a  
Montecito (one block from old site)  
**(805) 565-9097**

### **The Clock Gallery**

Serving All of Ventura County  
Precision Repair - Service - Restoration  
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House Calls • Packing & Moving  
**805-497-8381 or 805-647-0699**  
e-mail: [theclockgallery@roadrunner.com](mailto:theclockgallery@roadrunner.com)

### **The Tic Toc Shop**

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Restorations  
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### **Jorge Montoya**

### **Complete Watch Service Center**

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### **PACIFIC COAST CLOCKS**

**In business since 1977.**

Sales and Restoration of both new and antique  
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*Loren Miller* proprietor.

4255 E. Main St., No. 15, Ventura, Ca. 93003

(Located in Firehouse Plaza at Main St. and Telephone Rd)

Monday through Saturday 10:00 to 6:00 pm.

**Tel. 805-650-8800**

## FOR SALE

### **WATCH REPAIR TOOLS & MORE!**

I will have a huge selection of watch repair  
tools and other items from my latest estate  
buy at the Chapter 190 meeting.

**Dave Coatsworth**

[dave@daveswatchparts.com](mailto:dave@daveswatchparts.com)

## WANTED

### **URGENTLY NEEDED, VISIBLE ESCAPEMENT MOVEMENT**

French type-platform escapement (no pendulum)  
Winding hole spacing of 38.9 mm, (1.53")  
Repairable, other details available on request.  
Bob Reichel, [welchdoc@yahoo.com](mailto:welchdoc@yahoo.com) **Ph: 1-206-364-7374**

### **- SALEM CLOCK PART -**

Need a warning wheel for a 3" diameter Salem ship's  
strike movement. I might be willing to buy an entire  
working movement or something in between.

*Please contact:*

Virginia Norwood **Tel: 310 455-3028**

*Antique French* 2 or 3 dial calendar clocks.  
*Antique English* 2 or 3 gear-train skeleton clock.

Loren Miller, **Pacific Coast Clocks**  
4255 E. Main St., No. 15, Ventura, Ca.  
Located in Firehouse Plaza (Main St. & Telephone Rd.)  
**Tel. 805-650-8800**

### **- Chronometer -**

Hamilton 21 Marine Chronometer in running condition, with  
inner box and gimbals; outer box not essential.

Please contact: **Giorgio Perissinotto**  
E-mail: [giorgio@spanport.ucsb.edu](mailto:giorgio@spanport.ucsb.edu)

### **- Watch Repair Tools -**

I'm just starting out and need just about everything.  
I would prefer to purchase an entire collection of old  
watchmaker's tools.

Please contact:

*David Clarkin* **Tel: 805-988-4384**

## Local NAWCC Happenings

### Stagecoach Inn Museum

#### **“Antique Faire”**

April 24 • 10AM to 5PM

Thousand Oaks, CA

Chapter 75 will provide

Clock & Watch evaluations to those attending

### Chapter 81

#### **“Inland Counties Faire”**

Saturday April 24, 9AM to 1PM

Palomares Park Senior Center

499 East Arrow Highway, Pomona, CA

### Chapter 69

#### **“GoodTyme Supermart”**

Saturday May 22, 9AM to 1PM

El Bekal Shrine

1320 Sanderson Ave., Anaheim, CA

*April 2010 Issue*

**CAMARILLO AIRPORT**

**AT THE**

**APRIL 18**

**NEXT MEETING**

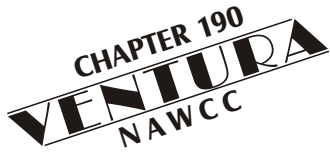
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17738 Superior St. Unit 21

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# MEMBERSHIP APPLICATION

for Ventura County Chapter 190 of the NAWCC

NEW  RENEWAL

PLEASE PRINT CLEARLY

Date: \_\_\_\_\_

Name: (First) \_\_\_\_\_ (Last) \_\_\_\_\_ Phone: \_\_\_\_\_

Street address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_ Birth Day: (Month) \_\_\_\_\_ (Day) \_\_\_\_\_ NAWCC # \_\_\_\_\_  
*Membership in the NAWCC is required*

Person to contact in the event of an emergency: Name: \_\_\_\_\_ Phone: \_\_\_\_\_

### What is your clock/watch interest? (Check all that apply)

- I collect clocks  I collect watches  I have a basic understanding of  clocks  watches and have repaired a few as a hobby.
- I have studied  clock  watch repair via books, videos, or by attending classes. I repair clocks mostly as a hobby.  I have been repairing  clocks  for over 5 years and am familiar with many types of movements. I repair clocks for pay and as a hobby.
- I have a well equipped shop and can repair most  clocks  watches. I have an extensive knowledge of clock/watch design, function and repair techniques. Most repairs are for pay.  I am a serious collector of  clocks  watches and have a very good knowledge of their history, models and value.

Why do you want to be a member of Chapter 190? \_\_\_\_\_

Would you like to volunteer in helping Chapter 190 achieve its goals?  Yes, how can I help?  No, not at this time

Membership in Ventura chapter 190 of the NAWCC requires that you also be a member of the parent organization, The National Association of Watch and Clock Collectors. If you are not a member, you may join online by going to their website at [www.nawcc.org](http://www.nawcc.org), or you can contact us and we will send you an application.

Chapter dues run from January 1st to December 31st. Annual dues are \$25.00 for immediate family.

*Please make checks payable to;*  
**Chapter 190 NAWCC**  

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*Mail this form & check to:*  
**George Gaglini**  
**970 Jonquill Ave., Ventura, CA 93004**

Family membership dues \$25.00 \_\_\_\_\_  
Membership includes spouse and other family members.  
Other members names.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**NOTE:** Spouse or family members do not have to be a NAWCC member when accompanying the primary member to chapter events.

Signature \_\_\_\_\_

#### FOR CHAPTER USE

Date received \_\_\_\_\_ Amount received \$ \_\_\_\_\_ Member ID number;

Added to mailing list. Date \_\_\_\_\_ Membership card sent. Date \_\_\_\_\_

Notes: \_\_\_\_\_