



BEHIND THE PRIVATE LABEL. (PT 4)

by Dave Coatsworth

Bartlett Brothers - Ventura

Charles George Bartlett was born in Axmouth, England on February 23, 1852. At the age of five, he came to the Americas with his parents, Samuel and Elizabeth, and his brother, Albert Griffen Bartlett. They first settled in Fort Stanley, Canada but, within nine months, relocated across the border to Adrian, Michigan. It was here that Charles learned the watch and jewelry trade.

Seeking a warmer climate, Charles moved to San Francisco in 1873 and quickly found employment in the jewelry trade, thanks to the skills he had learned in Michigan. His parents and brother soon followed and settled in Oakland.

In 1874, Charles accepted a job in Honolulu. Before departing, however, he took a steamer to Los Angeles and then a stage to San Buenaventura to visit friends from Michigan who had settled there. He was so struck by the beauty of the area, that he changed his plans and bought a jewelry store that was for sale. Shortly thereafter, in January 1875, he opened Bartlett Brothers in a 10 by 15 foot space, in partnership with his brother Albert. The shop sold jewelry, watches, musical instruments and stationary. Their business quickly grew to occupy a larger store employing three other jewelers.

Charles Bartlett married Alice Maria Day (Riggins) on August 2, 1881. Alice was the daughter of James Day, of Ventura. The Bartletts had two daughters, Effie Anita and Mabel Juanita, and a son, Charles S. Riggan. They built a beautiful home on Santa Clara Street, then the best area of the city. A Magnolia tree planted by Charles at 739 E. Santa Clara Street was designated a historical monument in 1976 but, unfortunately, removed in 2002. It was the oldest Magnolia tree in the city.



Charles and Alice Bartlett

In 1882, Charles and Albert opened the Bartlett Music Store in Los Angeles which Albert, now living in Los Angeles, ran.

Charles was a prominent and active civic leader throughout his long life. He was one of the first members of the Ventura Volunteer Fire Department. He founded

several local musical groups and bands. He also sat on the board of directors of the Bank of Ventura and the Ventura branch of the Bank of Italy.

Known as "early-bird Bartlett", he was always the first resident to vote in elections. When in January, 1936 a new law went into effect requiring all foreign born citizens to show naturalization papers before voting, Charles found that he had never been naturalized. On June 5, 1936, Charles petitioned the superior court and became a citizen at the age of 84.

Not one to slow down, in 1937, Charles opened a new store in Oxnard. The Ventura and Oxnard stores carried musical instruments, clocks, silver, jewelry, books, stationery, the latest home appliances, and bicycles, and did watch repair. Charles still specialized in jewelry and watch repair.

Charles died January 23, 1948, at the age of 95. The watch shown is an 18-size, 17 jewel, Hamilton grade 926. The watch was manufactured and sold to the Bartlett Brothers in 1900. ■



**No Meeting at
Ventura College
in February
We will be resuming our
annual mart at the Ventura
Fairgrounds Feb 19th**

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PRESIDENTS MESSAGE

By Mostyn Gale

Happy New Year 2017 to you all! I have been given the task of taking leadership for the Chapter for the next two years. The end of one year and the beginning of a new one often turns my thoughts to counting my blessings. One blessing that is high on my list is Chapter 190. In the ten years of its existence, I have received way more than I ever imagined that I would.

A very brief bit of my background—I received a BSEE from UCSB way back when and then worked for the Raytheon Company in Goleta, CA for the next 31 years. I designed and tested integrated circuits for infrared focal planes, then I did some project management and finally ended up managing systems engineers—or herding cats as the proverbial joke goes. Nearing retirement in 2006, I joined Chapter 190 and began the task of learning horology. I have been interested in clocks since high school but never had the occasion or resources to learn about them. My initial interest was to learn how to repair clocks, some of which I retained from childhood. Very quickly my interest grew—I took several of the workshops sponsored through the Chapter—they really began my in-depth knowledge and soon I found myself being responsible for the restoration of the tower clock at the Santa Barbara County Courthouse—I received huge help from the Chapter in doing that job. Completing that work in 2012 and retiring from Raytheon in the same year, I began even more intense involvement in horology, starting with being the chairman of the 2013 NAWCC horology symposium in Pasadena. Again, I got a lot of help from Chapter 190 in that endeavor. In 2014, I found myself in England at West Dean College earning a Master's degree in Conservation Studies and a diploma in Restoration of antique clocks. Today, I run my own clock conservation-restoration business and am fully realizing all the benefits that Chapter 190 has brought me.

I hope that in 2017, you will find Chapter 190 as fruitful a group as I have. If you have any questions, concerns, or suggestions, I am happy to hear them.

Hope to see you at the meeting Sunday,



Happy Birthday

January

Clinton Cain, Kenn Foster, Richard Handin, Richard Henderson,
Duane Mottar, Virginia Norwood, Fred Petrucci, Tom Rementer,
Lex Rooker, Zaki Salahuddin, Beverly Schmidt, Paul Skeels.

February

Collette Christel, David Curtis, Nobuko Duvall, Mark Harmeling,
David Perez, and Tod Tamberg.

An easier way to replace wheel teeth

by Mostyn Gale

Many of you have read about or replaced teeth in clock or watch wheels before. I recently had a job that required replacing four teeth in a spring barrel and came up with an idea for making it easier—I thought you might be interested (Figure 1).

As with many things in clock repair, there are many ways to accomplish this, some better than others. You can see in the photo that the previous person had taken steel pins, drilled holes in the barrel and soldered them in place (Figure 2). The top of the pins was then filed to roughly the same shape as the rest of the teeth. While this kind of repair may be strong enough and may allow the clock to run, in time, it causes more harm than good because a pin presents a very small surface area to the interfacing pinion resulting in excessive wear much faster than a normal tooth.

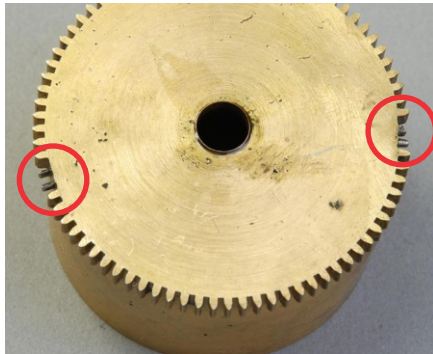


Figure 1. This barrel had four teeth that had been broken in the past and “repaired” using pins.

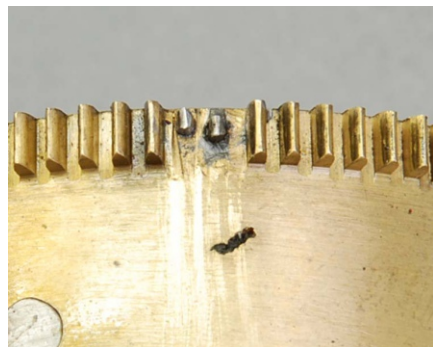


Figure 2. In this photo you can see that the pins are about a quarter of the size of a full tooth.

Replacing the entire barrel is another way of solving this problem however, while there would be no problem operationally with a new barrel, making a new barrel is not particularly easier than replacing the offending teeth. Probably the biggest problem with replacing the entire barrel, in my opinion, is that it results in loss of the original piece and therefore loss of some of its history. In this case the barrel was made of a solid piece of cast brass.

So, we are left with somehow replacing the offending teeth. In brief, the process is to cut out the bad teeth, fit and solder a new piece of brass into the cutout, and then hand file or cut the teeth to shape with a gear cutting setup on a lathe or milling machine.

Cutting gears or teeth in clock wheels is a class unto itself and takes some machinery and practice. In this article I want to concentrate on how to fit a piece of replacement brass into the wheel cutout.

My first attempt was less than satisfactory. Some people teach that you should “dovetail a piece of brass into the wheel. I presume the reason for the dovetail is to give the replacement piece mechanical stability to prevent it from “falling out”, similar to dovetailing a wooden drawer corner to give it more strength. I tried this but found it difficult to make a good fit (Figure 3).

I also realized that with a good fit and a good silver solder job that new piece is never coming out and could endure way more pressure than it was ever going to see in normal clock operation. I also had difficulty making a dovetail look good because the angles are difficult to get even on both sides.

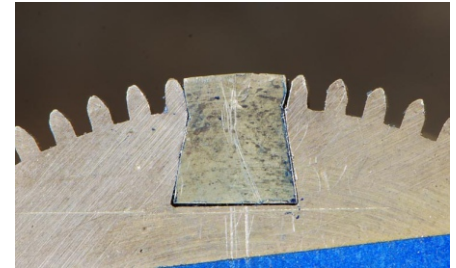


Figure 3. My initial attempt at a dovetail required some tricky filing and left some gaps that would require excess solder to fill.

The method that I developed uses nice straight filing and a slight v-shape—no fancy corners, just keep filing straight edges until it fits (Figure 4).

Marking lines: It is easy to get consistent angles on the sides of the barrel opening by marking from between two teeth to the edge of the barrel arbor opening (Figure 5). No matter how many teeth you are replacing, you will always get nice even angles on both

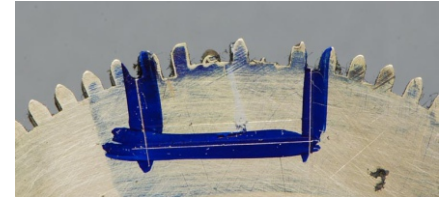


Figure 4. The barrel showing the mark out for sawing. It also shows how badly I messed up the teeth cutting the first time.

The depth or even the precise angle of the bottom line is not critical—one to two times the tooth height should be more than adequate but you can see that I went deeper than that. On a normal clock wheel you would need to keep this cut to no more than half the rim width. Cutting the bad teeth out of a barrel is tricky but for a normal wheel would be quite easy with a piercing saw or even a needle file. What is important is filing nice flat edges in the cutout. You will have to use needle/escapement files to get into the small cutout but don't

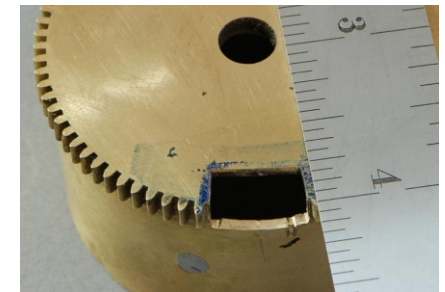


Figure 5. I get even angles in the replacement piece by marking from the center between two teeth to the edge of the arbor hole.

polish these surfaces—you want some roughness so that solder is more easily absorbed into the joint. File slow and precise.

Next find a piece of scrap brass and cut out the basic shape to fit the cutout. Be sure to leave the new piece extra long so that it is easy to hold for filing. First concentrate on getting the sides at the right angle and fitting nicely (Figure 6).

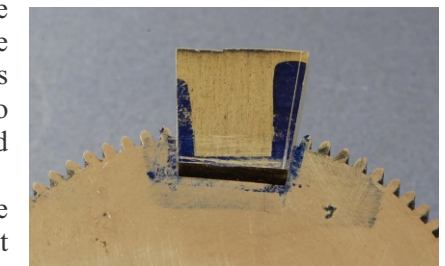


Figure 6. A new chip being filed to size. All that needs to be done to close the gap is to continue filing one or both sides at the same angle. If you file too much—no worries, just file a little off the bottom.

Continued on page 4

Then continue to file the sides, nice and flat, at the same angle until the new piece gets close to the bottom (Figures 7). Small corrections are easy at this point but focus on getting and keeping the sides at the right angle as a first priority. If the new piece becomes too narrow, file some off the bottom until you get the side angles correct. If you happen to file too much off the bottom just file some more off the sides and it will slip in further. Continue to file the bottom and/or sides as needed until you get a good fit all around (Figure 8). TOP TIP: do not use too small a file—use the largest file possible that is easy to handle. A larger file helps you control the angle and get a flatter surface. For this job I used a file that had a rasp of 6" long by 3/4" wide.

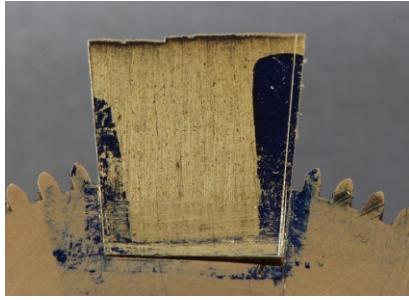


Figure 7. *It is easy to close the gap just keep your filing flat and change the angle slightly.*

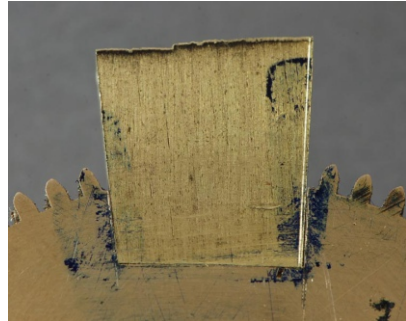


Figure 8. *A nice fit, ready for soldering*

For soldering, I bent a piece of coat hanger to form a spring to hold the new pieces in place and then laid it face down on a ceramic surface (Figure 9). Soldering is a topic for another article and takes practice.

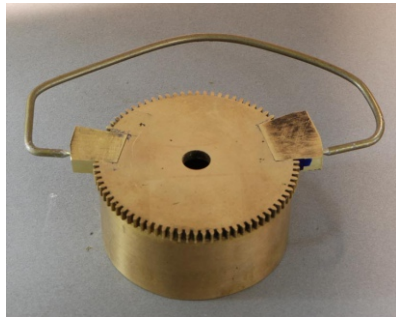


Figure 9. *The finished product shows very little solder gap a really good fit.*

The final product, while not perfect, is satisfactory and the wheel operates very nicely (Figure 10). You might notice the difference in the color of the brass. I used what I had—and it will work alright—but it would have been better to use a redder brass. This yellow brass probably had very little lead in it which makes it more difficult to machine. It made the gear cutting part of this job harder for myself than it needed to be.

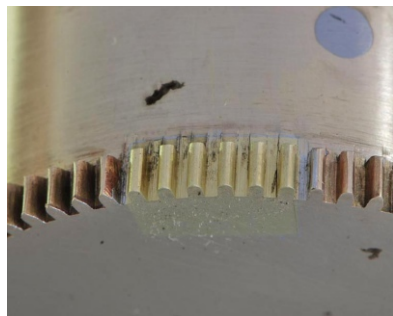


Figure 10. *Finished product, functional but not perfect. I used a slightly different brass for the infil because it is what I had. Notice the slight color difference.*

As always, have fun! ■

We know you are married, do you have children?

My husband Chris and I have a son, Brad, 23 and a daughter, Sidnee, 25.

Where were you born and where did you reside before landing here?

I was born in Cleveland, OH, but moved to the southwest at 3 months of age. I have lived in Phoenix, Las Vegas, Orange County, Santa Clarita (where I raised my family), and finally to the beach in Oxnard. We are in Silver Strand, enjoying every minute of this beautiful beach and climate! No more 100+ summers!



Shannon Spiess

Did you go to college?

I was a biology major in college, with a focus on macro biology.

Are you presently employed? Chris and I own Sunset Appraisal Services, a residential real estate appraisal company. We've been appraising for over 14 years, and started Sunset Appraisals 8 years ago.

Do you have any hobbies? I have a background primarily in animal education (both exotics and domestic) and various rescue groups (fostering dogs). I have done educational shows primarily at elementary schools and one-on-one husbandry education. I'm especially fond of reptiles and amphibians, and currently have 4 large lizards and a desert tortoise, as well as 3 dogs, a bird, a cat, and some fish. I also love to paint interiors, and long ago had a business with a friend painting murals on walls. My most recent hobby has become horology. The measuring of time is fascinating to me!

Tell us about your interest in horology? I am particularly interested in WW1 (trench) & WWII watches as they are simple and represent the brave men & women who served our country during its most trying times. My grandfathers and my uncle fought in WWII, in Normandy, France. Unfortunately, my uncle did not survive. While none of the servicemen in my family are still with us, these little watches remind me of them and their service. It started when I stumbled across a WWII watch on Etsy, of all places, and fell in love. The seller had written a full history of the watch, such as the run quantity, manufacturer history, etc. I had no idea that these watches had survived a war and were still functional! My entire collection thus far is of daily wear military-issue pieces; I have yet to afford a preservation piece, but hope to own one someday. I am slightly obsessed with actual military issue watches as they have the best opportunity for wartime wear and history. Imagine the stories if these watches could speak! My goal is to be able to maintain these little beauties and keep them in tip-top running shape, as well as becoming educated enough to spot a fake. So far, I have learned quite a bit, but recognize I still have a long, long way to go. My goal in joining Chapter 190 was to learn the proper way to care for a manual wind watch, but never imagined that I would meet so many wonderful people!

Have you participated in any NAWCC activities?

I just recently became a member, so I have no achievements thus far. Participation has been limited to chapter meetings and the Santa Barbara courthouse trip. I am enrolled in the watch repair class at the end of January. Not only do I hope to learn a lot, but I hope to make some new friends. Everyone at Chapter 190 has been so very welcoming and friendly that it makes me happy I made the decision to join. ■

Tales From the Bench

by Ferdinand Geitner

A Math Problem

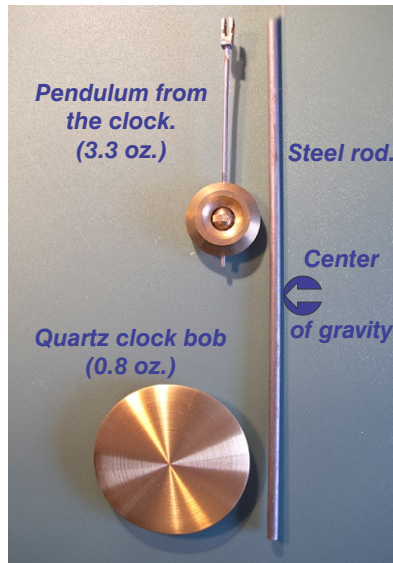
Sometimes a customer presents a service person with unusual requests. I was faced with a very nice carved French Armoire (Wardrobe) which had a French clock fitted in its crown, and beveled glass doors. In the center was a section between the doors with a fixed beveled glass panel below the clock.

The dial was about 7 feet high and it was a challenge to remove the movement for servicing. The real challenge came when I was told "I want to see the pendulum". I'm always trying to accommodate the customer as much as possible but it was a "standard" French clock with a short pendulum.

To create a "longer" pendulum without changing all the gears to achieve correct time keeping took some mathematics. A pendulum length has two numbers, the actual pendulum length (from the top to the bottom of the bob) and the mathematical pendulum length (from the bend in the suspension spring, or pivoting point, to the center of gravity, usually somewhere towards the top of the pendulum bob).

My challenge was to keep the center of gravity at the same length but make the pendulum look longer. Normally, most of the weight lies towards the bottom in the pendulum's bob. By making the pendulum longer I would slow the clock drastically. To look good I had to almost double the length. The pendulum rod usually has the least weight and contributes little to the center of gravity. If one looks at Jeweler's regulator there is often a small table mounted onto the rod about two thirds of the pendulum length above the bob. It is to fine adjust timekeeping by adding small gram weights. The interesting thing is that by adding weight one makes the clock go "faster". Weight is added above the center of gravity so the pendulum becomes "shorter", hence faster.

Therefore, by making the pendulum rod heavier I can make the clock run faster. My solution was to use a thicker steel rod of the desired length whose center of gravity was at its center (hence shorter). I used a thin aluminum (quartz clock) bob which looked good and had very little weight, thus creating a functional, good looking, longer, pendulum which kept the right time. ■



Big Ben To Go Silent In 2017

The House of Commons has announced that Big Ben is to fall silent while urgent repair work is carried out on the Elizabeth Tower and the famous clock. That's not a typo, the houses of parliament clock tower to be renamed after the Queen in recognition of her 60 years on the throne.

The bell will be silenced for 4 to 6 months as part of a £29m program to repair the clock faces and mechanism as well as cracks in the tower's masonry and corrosion in the roof.

The clock faces will also be given a new color scheme, with the Commons authorities eager to reflect the original design by Augustus Pugin. The existing black and gold coloring around the clock faces was applied in the 1980s, and experts from parliament's team of conservation architects are analyzing the original paint used to decorate the areas surrounding each dial.

The 96-metre (315ft) Elizabeth Tower, which was completed in 1856, needs work to repair cracks in the masonry, corrosion to the cast-iron roof and belfry and the frame which holds the bells – including Big Ben.

Parts of the Great Clock, which was installed in 1859, require urgent investigation and repair and many of the 312 pieces of pot opal glass used to make up each of the clock faces need to be replaced. The work, which will take three years, is expected to start in early 2017.

A House of Commons spokeswoman said: "The clock mechanism will need to be stopped for several months in order to carry out essential maintenance". During this period there will be no chimes. We are also investigating whether or not the chiming will have an effect on operatives working at high level, which will need to be taken into consideration. Striking and tolling will be maintained for important events."

During the repairs, a lift will be installed in a ventilation shaft to improve access and safety. Currently the only way to reach the belfry is a 344 step stairway. The 28 light bulbs behind each clock face will be replaced with energy-efficient LED bulbs able to change color and tint of the clock face on special occasions.

Steve Jaggs, the keeper of the clock, said: "Every day our team of highly skilled clock mechanics cares for this Victorian masterpiece but, in order to keep the clock ticking, we must now take the time to thoroughly inspect and restore it" This project will enable us to give one of Britain's most famous landmarks the TLC it so desperately needs and deserves." ■

RARE PATEK PHILLIPE WRISTWATCH

A rare, stainless steel Patek Philippe Reference 1518 wristwatch sold for just over \$11 million (\$11,002,000), making it the most expensive wristwatch ever to be sold at auction. The price was reached after a 13 minute bidding war and eclipsed the pre-sale estimate of \$7,000,000.

"One thing that is fascinating about this sale is that there were eight bidders bidding for this watch and it wasn't until the price reached \$7million that two remaining buyers started to battle to secure the sale," said Sam Hines, the international head of watches at Phillips auction house.

This watch really ticked every box the trophy collectors are looking for. It was fresh to the market, there are only four known examples and it was in perfect condition.

The Patek Philippe Reference 1518 perpetual calendar chronograph wristwatch was made in 1943, and includes features such as a moon phase indicator, Arabic hour markers and a tachymeter scale.

Prior to this sale, the most expensive watch ever to have sold at auction was also from Patek Philippe -- a Reference 5016 in stainless steel -- which sold at a Phillips auction last year for more than \$7.3 million, according to Hines. ■



EDUCATIONAL OPPORTUNITIES

by Mike Schmidt

The Sunday morning workshops held prior to the monthly meetings are free and open to all. This is a great opportunity to learn many new repair techniques. It is an opportunity to bring clocks and watches and receive assistance with perplexing repair problems. Guests are always welcome. The workshop begins at 11:00 and the coffee will be on.

Platform Escapement Repair Workshop is scheduled for March 11th & 12th. The instructor will be Ferdinand Geitner. The workshop will be held at the Dudley House Museum in Ventura. Cost of this workshop is \$200. Contact Mike Schmidt 805 9881764 or email EagleCreekClocks@msn.com for registration

A FSW 103 **"Introduction to Chiming Clocks"** is January 20-23 at the Historic Off Fellows Lodge in Santa Paula. The instructor is Lex Rooker. Pre-requisite is completion of FSW101 and FSW 102 workshops.

A FSW 301 **"Introduction to Basic Pocket Watch Repair-American Watch"** is offered January 27-28 2017 at the Dudley House Museum in Ventura, CA Ferdinand Geitner will be the instructor. Contact Mike Schmidt for more information and to reserve a place in the workshop. SOLD OUT

"Introduction to Antique Clock Collecting, Repair & Maintenance" Open to members, friends and the public. The only prerequisite for this workshop is "Interest & Curiosity" in mechanical clocks. All tools, movements, and knowledge will be supplied. The next workshop is February 11 & 12 2017. For further information, contact Mike Schmidt 805 988 1764 or email EagleCreekClocks@msn.com

Please let me know what workshops or instructions you desire.

Contact Mike Schmidt at phone 805 988-1764 or e-mail eaglecreekclocks@msn.com

"Action is the Foundational Key to All Success"

**This month's mini workshop
begins at 11:00 A.M.**

This is an open forum workshop, so bring your problem clock or watch and let the group help you.
Don't let your clock problems baffle you,
come and let our experts confuse you.

**The January Chapter 190 Meeting
is January 15, 2017**

Sellers may start setting up at 11:30

The Mart is open from 12:00 til 1:15

The Meeting starts at 1:15

**"Replacing the verge on
American clocks"**

Presented by David Spang

**Learn how to perform this commonly
needed clock repair.**

**Don't forget to bring something
for "Show n Tell"**

CLASSIFIED PAGE

This page is dedicated to advertising for Chapter 190 members. It is, of course, free to members.

SERVICES OFFERED

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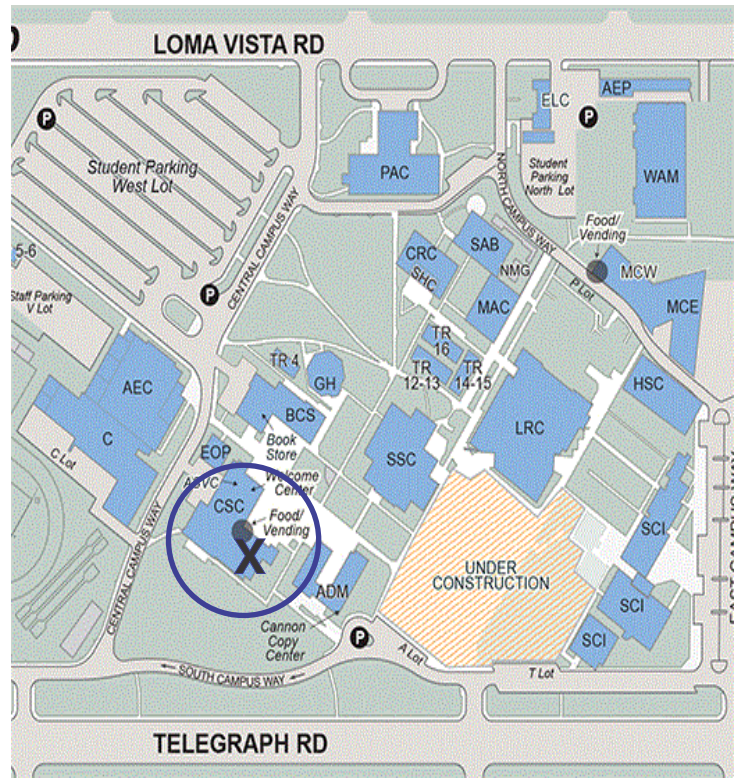
- Chronometer -

Hamilton 21 Marine Chronometer in running condition, with
inner box and gimbals; outer box not essential.

Please contact: Giorgio Perissinotto

E-mail: giorgio@spanport.ucsb.edu

The Chapter 190 meetings are held the third Sunday of each month. (No meeting in December)
 We will meet in the Campus Student Center (CSC) on the Ventura College campus. The CSC is located in building "B", east of the gym and



November - December, 2016 Issue

NEXT MEETINGS

JAN 15

There will not be a February meeting



If Undeliverable return To:
 17738 Superior St. Unit 21
 Northridge, CA 91325

Chrono Times

Seaside

Clock and Watch

Mart

Ventura/Santa Barbara CA, Chapter 190 of the National Association of Watch and Clock Collectors
Chapter 190 website: www.NAWCC-ch190.com

IMPORTANT SELLER INFORMATION

PRE-REGISTRATION TABLE RESERVATION DEADLINE: Feb 8 • EVENT DATE: February 19, 2017

We're Back!

- 125 - 8 foot tables available for sellers
- One free admission for sellers
- Spacious area for unloading and loading
- Sellers may set up beginning at 7:30 A.M.
- Coffee truck on site at 7:30 A.M.
- Mart opens to members and public at 9:00 A.M.
Closes at 3:00 P.M.
- Carts available for your use in moving items
- Helpers to aid with unloading, if needed
- Free evaluations promises to draw new faces!

All clock and watch sellers must be NAWCC members to sell clocks and watches.

(Non members may purchase a 4 month trial membership for \$30.00. Includes NAWCC publication, "Watch & Clock Bulletin")

SUNDAY

FEBRUARY 19, 2017

9:00 A.M. to 3:00 P.M.

Ventura County Fairgrounds at Seaside Park • Santa Cruz Hall

10 W. Harbor Blvd. • Ventura, CA 93001

DIRECTIONS:

From Los Angeles: From the Ventura Freeway (Highway 101) northbound, take the Seaward Ave. exit or the California Street exit. Turn left towards the ocean to Harbor Blvd., turn right on Harbor and continue until you reach The Ventura County Fairgrounds at the corner of Harbor and Figueroa.

From Santa Barbara: From the Ventura Freeway (Highway 101) southbound, take the Seaward Ave. exit, make an immediate right on Harbor Blvd. and proceed to Ventura County Fairgrounds at Seaside Park.

Registration info: Date sent _____ Amount sent \$ _____

Number of wall tables _____ Number of non wall tables _____

Number of additional admissions _____ Check number _____

NAWCC Chapter 190
C/O Donna Gaglini
970 Jonquill Ave
Ventura, CA 93004

Questions? Call 805 647-6463
or E-mail: chap190Mart@gmail.com

SELLERS REGISTRATION FORM

Please mail this form with payment to:

NOTE: The NAWCC, its officers and members of Ventura Chapter 190 are not responsible for any loss, injury, or tort during the event. California State tax laws apply to this event. California requires dealers and sellers that sell more than two times in a twelve month period to have a valid California sellers permit. These may be obtained free of charge from any California Board of Equalization office.

THIS FORM MUST BE RECEIVED WITH PAYMENT BY February 8, 2017

NAWCC Chapter 190
C/O Donna Gaglini
970 Jonquill Ave
Ventura, CA 93004
Questions? Call 805 647-6463
or E-mail: chap190Mart@gmail.com

Member: _____ NAWCC # _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

E-Mail: _____

(Your E-Mail address will be kept in strict confidence.)

I sell primarily: Watches Clocks

QTY TOTAL

Pre-Admission _____ @ \$5 = _____

Mart Tables (8 ft) _____ @ \$25 = _____

Mart Wall Tables (8 ft) _____ @ \$30 = _____

Trial NAWCC membership \$30 = _____

Total Enclosed: \$

(PAYABLE TO: NAWCC Chapter 190)